

新感覚邦楽エンターテインメント



新感覚邦楽エンターテインメント集団
ABEYA JAPANESE TRADITIONAL ENTERTAINMENT

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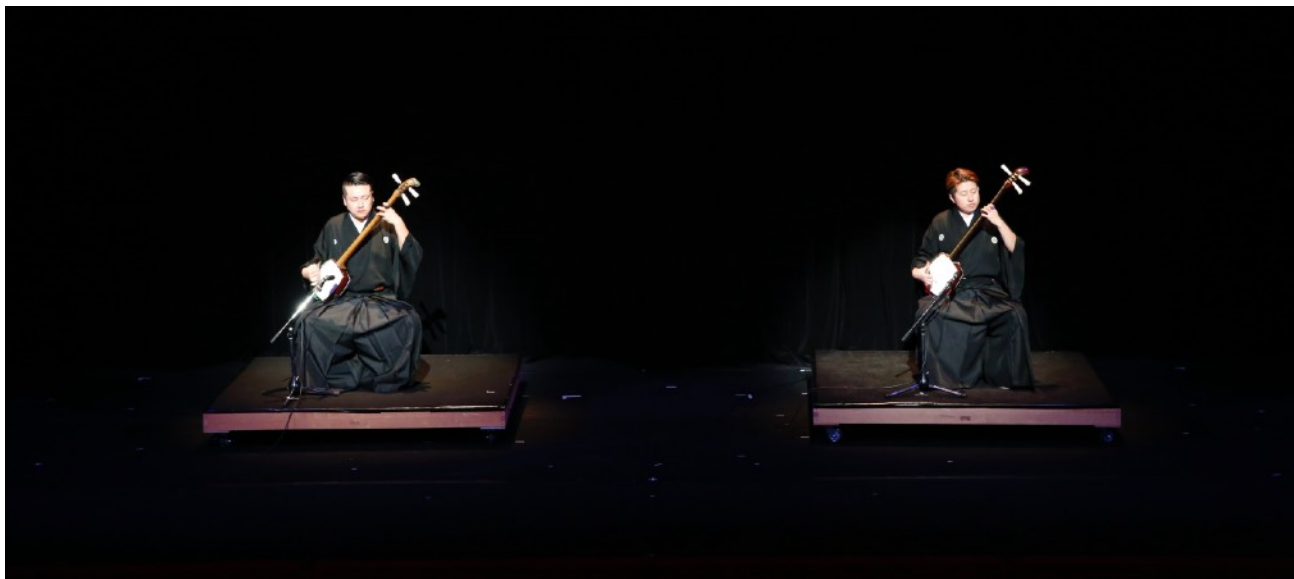
ABOUT



ABEYA is a modern Japanese traditional entertainment group formed around award-winning Tsugaru shamisen brothers Kinzaburo Abe and Ginzaburo Abe.

Blending the power of Tsugaru shamisen, Japanese folk songs, shakuhachi flute, taiko drums, and traditional vocals, ABEYA delivers dynamic performances that captivate audiences of all generations through both musical excellence and engaging stage presence.





Kinzaburo Abe and Ginzaburo Abe are both national champions of Tsugaru shamisen competitions in Japan. In addition to powerful performances of traditional repertoire, the group is also known for original compositions, contemporary musical arrangements, audience participation, and lively MCs filled with humor and energy.





ABEYA has released two original albums and appeared on major stages in Japan and abroad, including the World Aquatics Championships and Olympic-related events, continuing to share the spirit and beauty of Japanese culture through music.





Their activities extend far beyond Japan, with performances in more than 25 countries and over 60 cities worldwide, including theaters, festivals, educational programs, cultural exchange projects, and corporate events.

By presenting Japanese traditional arts in a way that is exciting, accessible, and contemporary, ABEYA continues to expand the possibilities of traditional culture for modern audiences around the world.

**From Japan to the world,
ABEYA bridges tradition and the future through live performance.**

PERFORMANCE



Rooted in traditional Japanese performing arts such as Tsugaru shamisen, folk songs, dance, and lion dance, ABEYA presents a dynamic range of performances spanning from powerful classical repertoire to original works, anime music, and cross-cultural collaborations.

Their productions combine music, dance, and traditional stage arts including Tsugaru hand dance, Japanese classical dance, senzudaiko, dojo-sukui, and celebratory performances, creating immersive Japanese entertainment experiences for theaters, festivals, schools, corporate events, and international cultural programs.

Blending authenticity with energy and accessibility, ABEYA delivers Japanese traditional arts in a way that is exciting, approachable, and unforgettable.

MEMBERS



KINZABURO ABE

Leader of ABEYA.

Winner of the 2005 National Tsugaru Shamisen Championship.

Since the formation of ABEYA, Kinzaburo Abe has directed and produced numerous performances in Japan and abroad while leading the group's artistic vision.

In addition to producing ABEYA's original albums, his folk music arrangements and original compositions have earned strong recognition.

Combining Tsugaru shamisen, shinobue flute, vocals, humor, and engaging English MCs, he continues to share the spirit of Japanese traditional performing arts with audiences around the world.

He is also actively involved in mentoring younger performers and supporting international cultural exchange through Japanese traditional music.



GINZABURO ABE

Winner of the 2010 National Tsugaru Shamisen Championship.

Since his teenage years, Ginzaburo Abe has performed throughout all 47 prefectures of Japan as well as internationally across 15 countries and 30 cities.

Known for his explosive performances and dynamic chemistry with Kinzaburo Abe, he captivates audiences through both music and engaging MC performances.

He has also contributed Japanese traditional instrument arrangements for major international sporting events, while expanding his activities into media and social platforms in recent years.



KOKI SATO

Born into a family of traditional folk musicians, Koki Sato has been performing from an early age and graduated from Tokyo University of the Arts, specializing in shakuhachi flute.

Rooted in Japanese folk and classical traditions, he explores new musical expressions by blending shakuhachi with a wide range of genres.

In addition to leading cultural exchange projects internationally, he is also active in music production, stage direction, and mentoring younger generations of performers.



MAYA NEMOTO

Raised with Japanese folk songs and shamisen music from childhood, Maya Nemoto developed her artistry through extensive stage experience from a young age.

She has won numerous national folk song competitions and actively performs in concerts and recordings both in Japan and abroad.

With a rare repertoire spanning folk songs from all across Japan, she continues expanding her artistic expression through vocals, Tsugaru shamisen, and traditional dance.

EXPERIENCE

LIVE

ABEYA presents independent concerts and theater performances throughout Japan each year. Centered in Tokyo while touring nationwide, the group continues to share the spirit and energy of Japanese traditional performing arts with audiences of all generations.



GLOBAL

ABEYA has performed in more than 25 countries and over 60 cities through theaters, festivals, and cultural exchange programs worldwide.

Their performances include workshops and anime music arrangements, connecting Japanese culture with audiences across borders.



EDUCATION

ABEYA presents more than 70 educational performances annually for schools throughout Japan.

These interactive programs introduce Japanese traditional arts to younger generations in an exciting and approachable way.



CORPORATE

ABEYA has appeared at hotels, ceremonies, banquets, and corporate events across Japan.

The group specializes in transforming the atmosphere of a venue with dynamic performances and English MC support.



EVENTS

ABEYA regularly performs at large-scale festivals and regional events in Japan and overseas.

The group flexibly adapts to a wide variety of stages, collaborations, and special productions.



MEDIA & MUSIC

ABEYA has contributed to theme music for international sporting events, festival productions, regional songs, and commercial soundtracks.

The group is also active across television, radio, and online media platforms.





CONTACT

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